

Hare Sculpture.

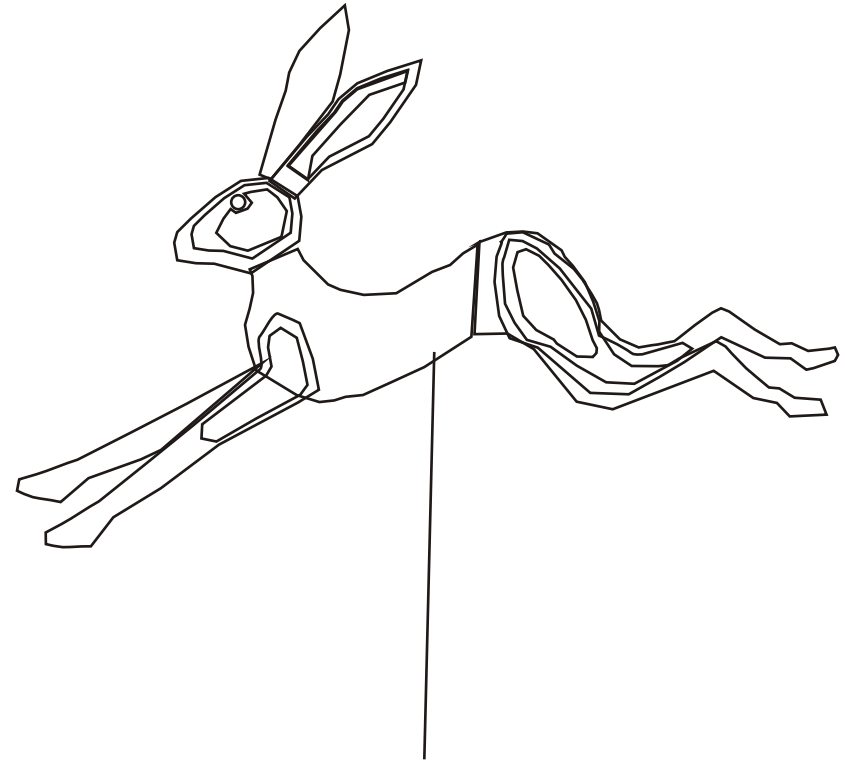
You will need:

Corrugated cardboard boxes.
(Use the same thickness card for the whole thing).
PVA glue
Brush
Scissors
Pen/pencil
Thin stick approx 24" long.
(Pea sticks are ideal)
Paint.

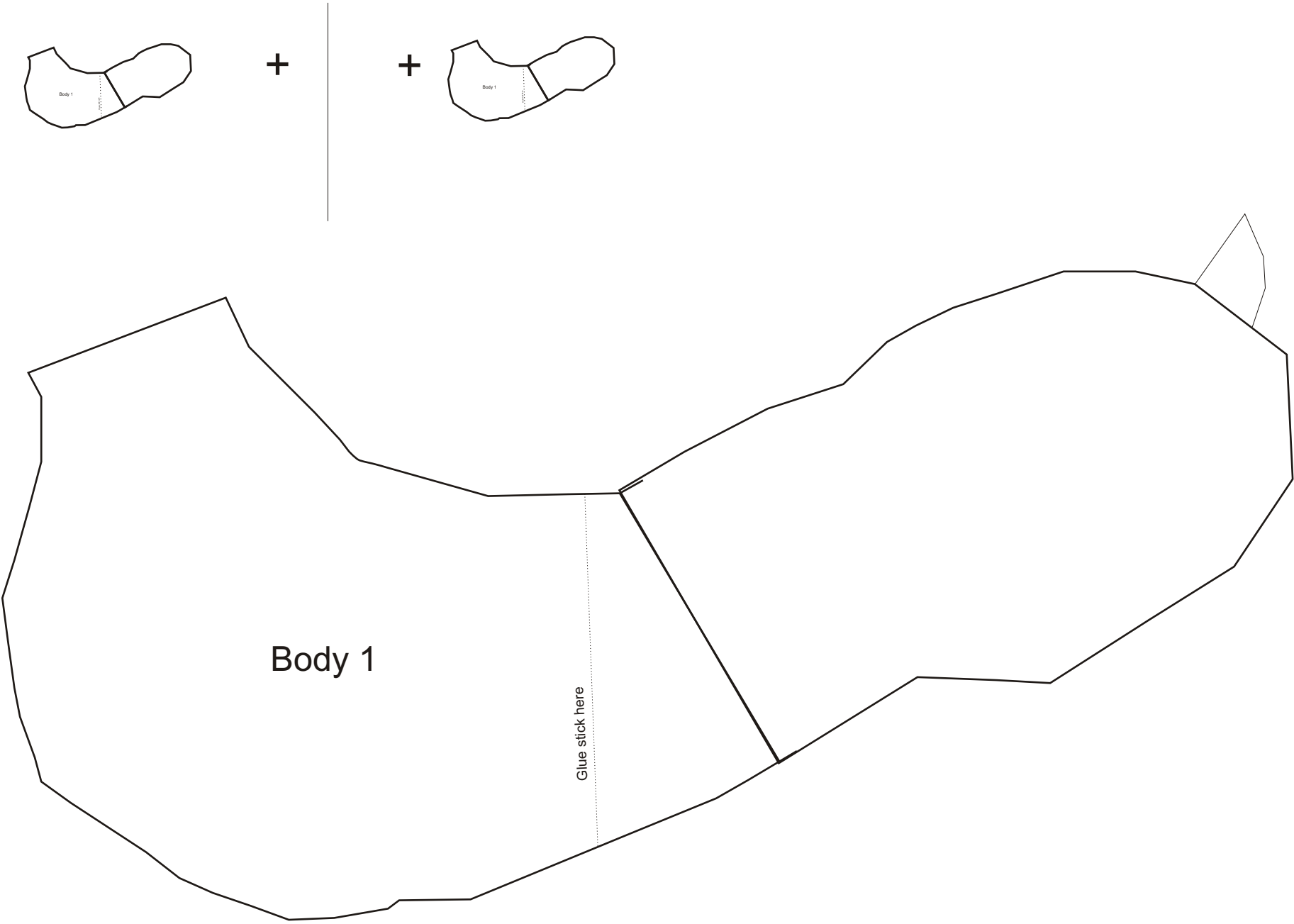
Method:

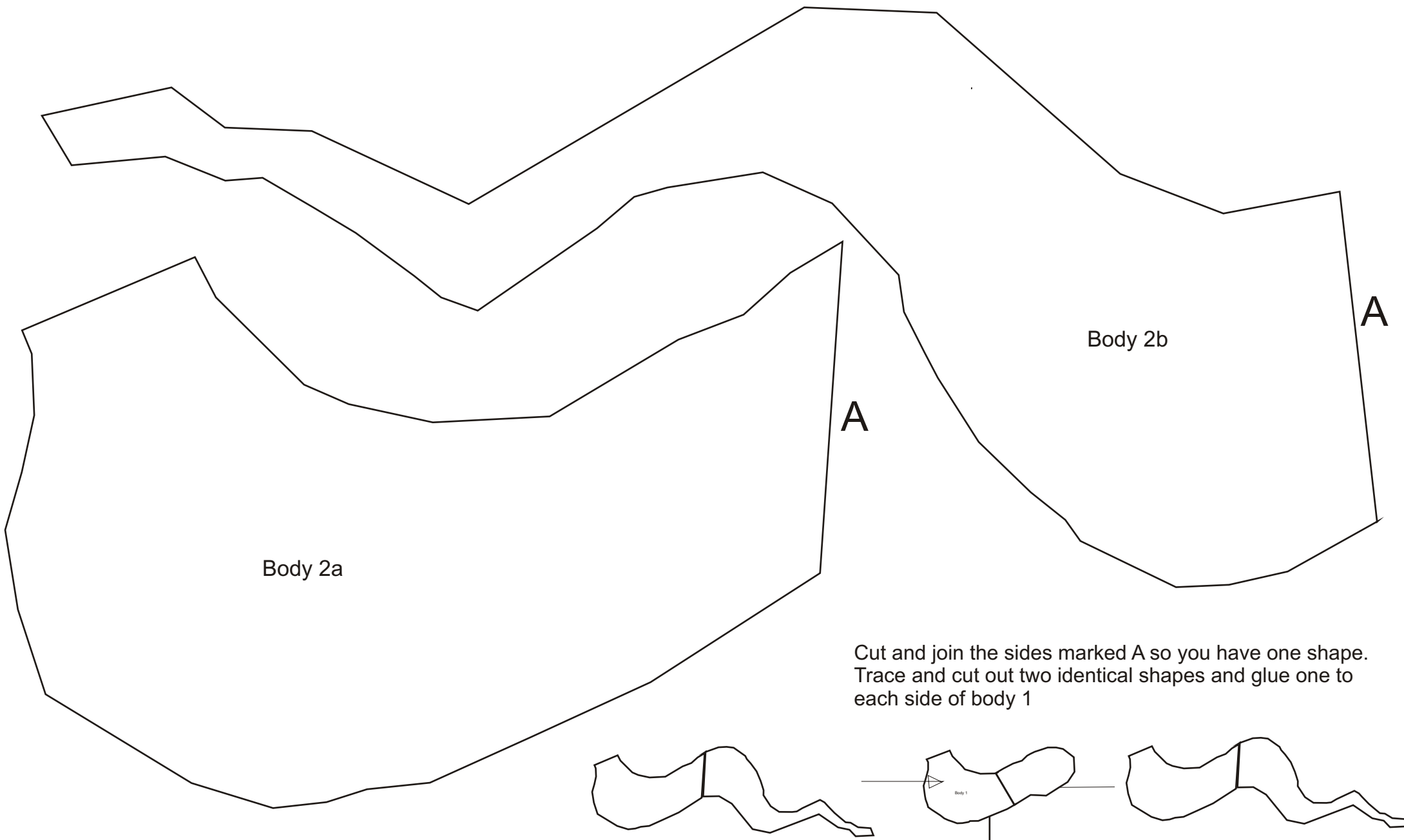
The sculpture is made by laminating various cardboard shapes together, either side of a central stick.
The cardboard tends to bend easily along the corrugations, making the sculpture weak. Where two pieces of card are to be joined make sure the corrugations run at slightly different angles.
This will make the Hare stronger and less likely to bend.

Print the templates on to normal A4 paper, cut out and use these to draw around for the various parts.
Alternatively, glue the templates to the card making sure the paper is not visible when you stick the bits together.

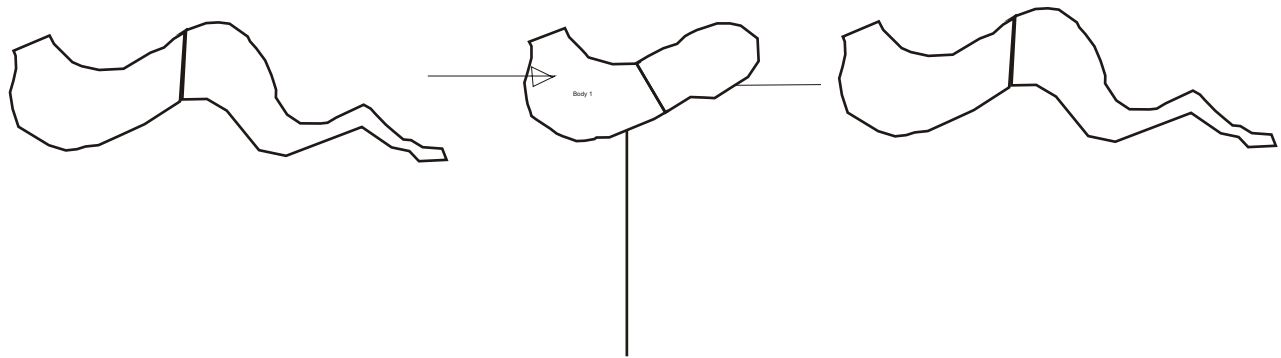


Cut two and glue together with stick inbetween.

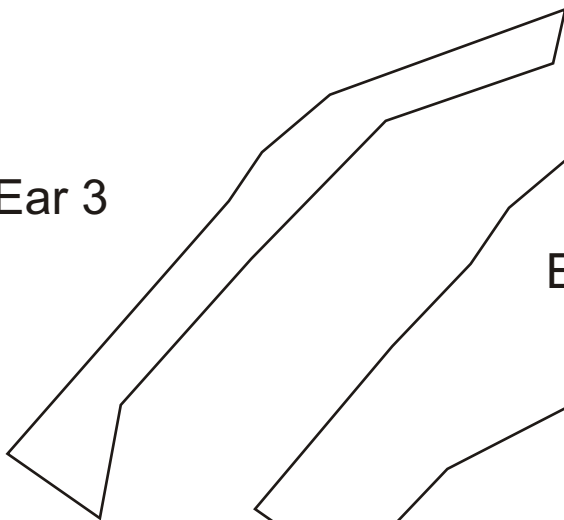




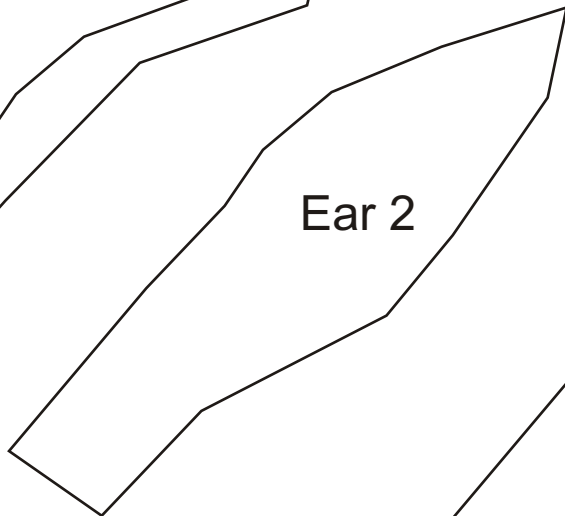
Cut and join the sides marked A so you have one shape.
Trace and cut out two identical shapes and glue one to
each side of body 1



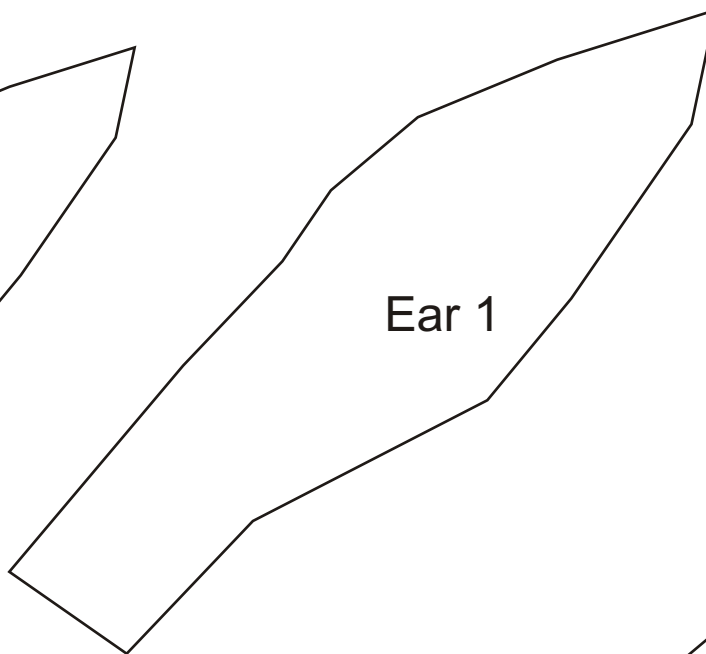
Ear 3



Ear 2



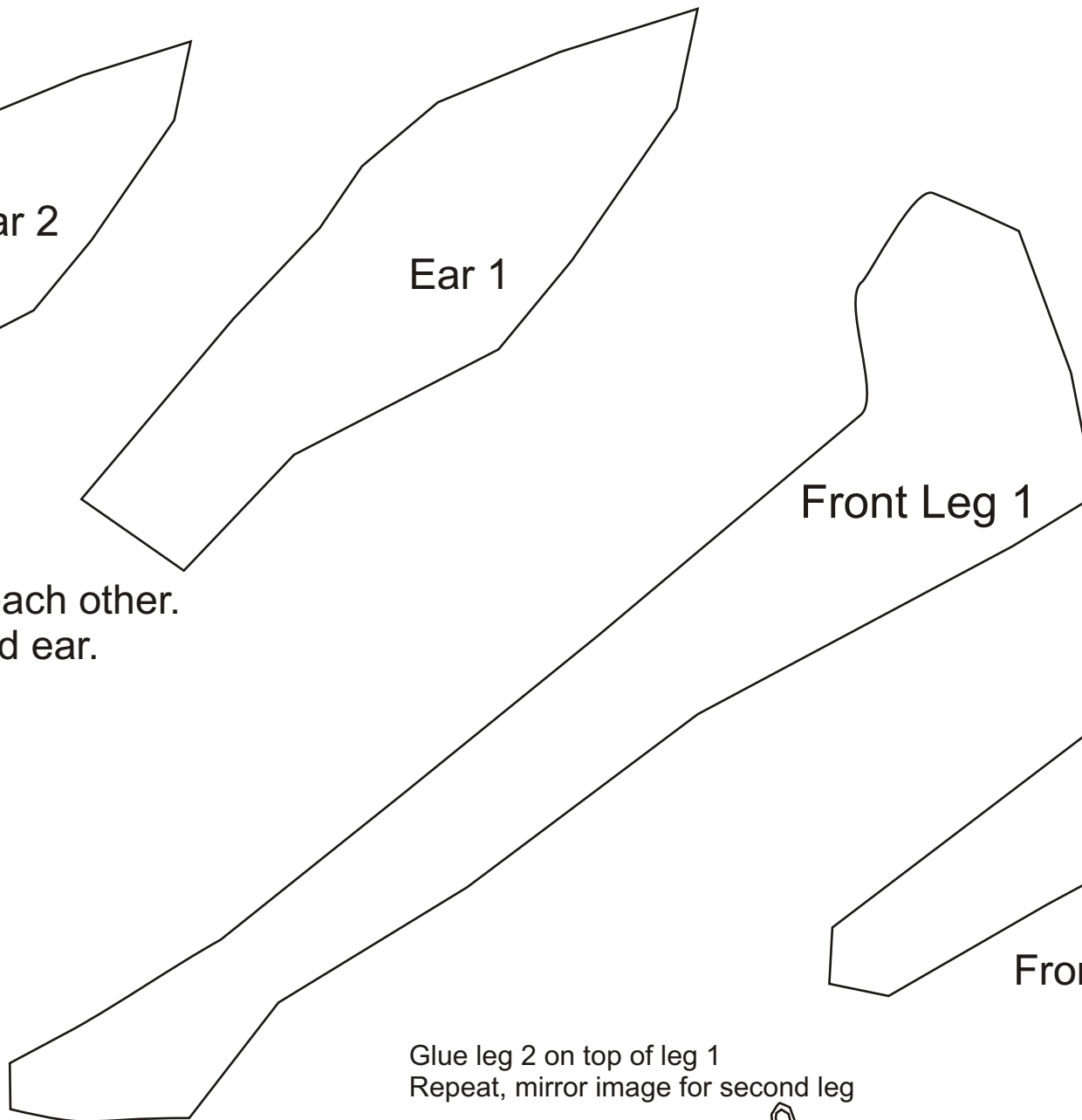
Ear 1



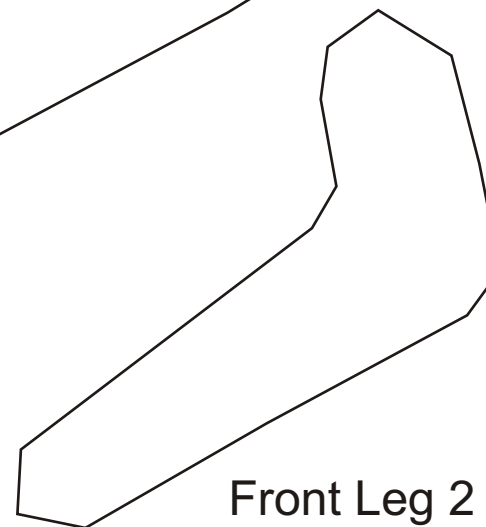
Glue three ear parts on top of each other.
Repeat, mirror image for second ear.



Front Leg 1

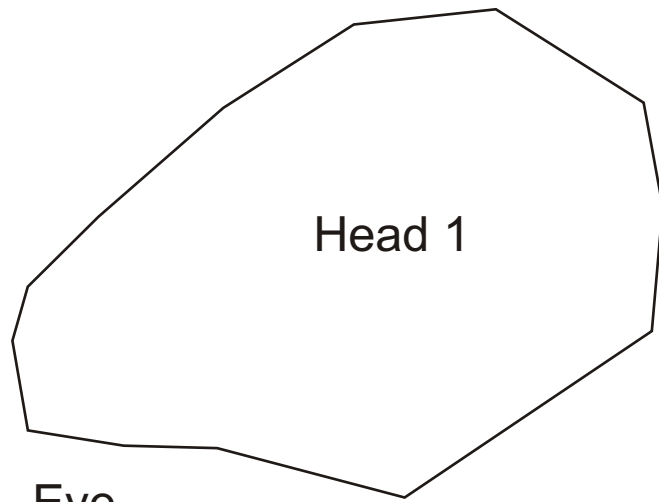


Front Leg 2

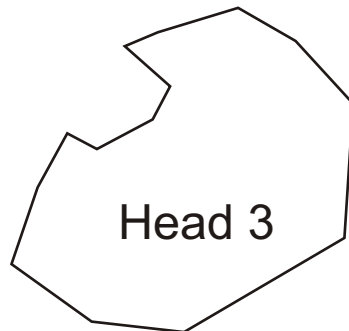
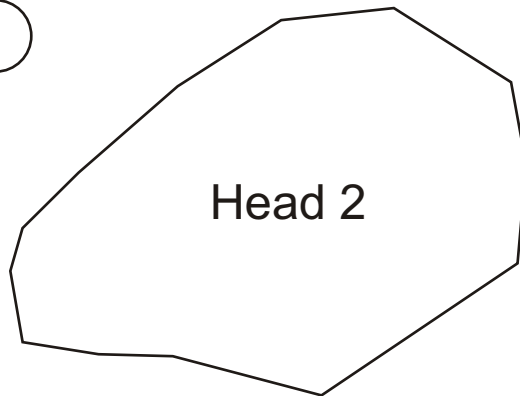


Glue leg 2 on top of leg 1
Repeat, mirror image for second leg





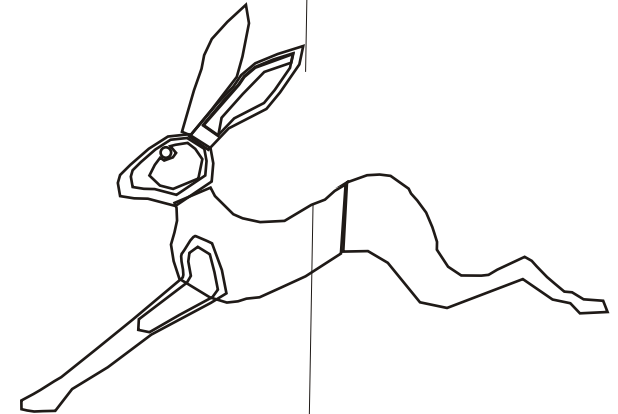
Eye



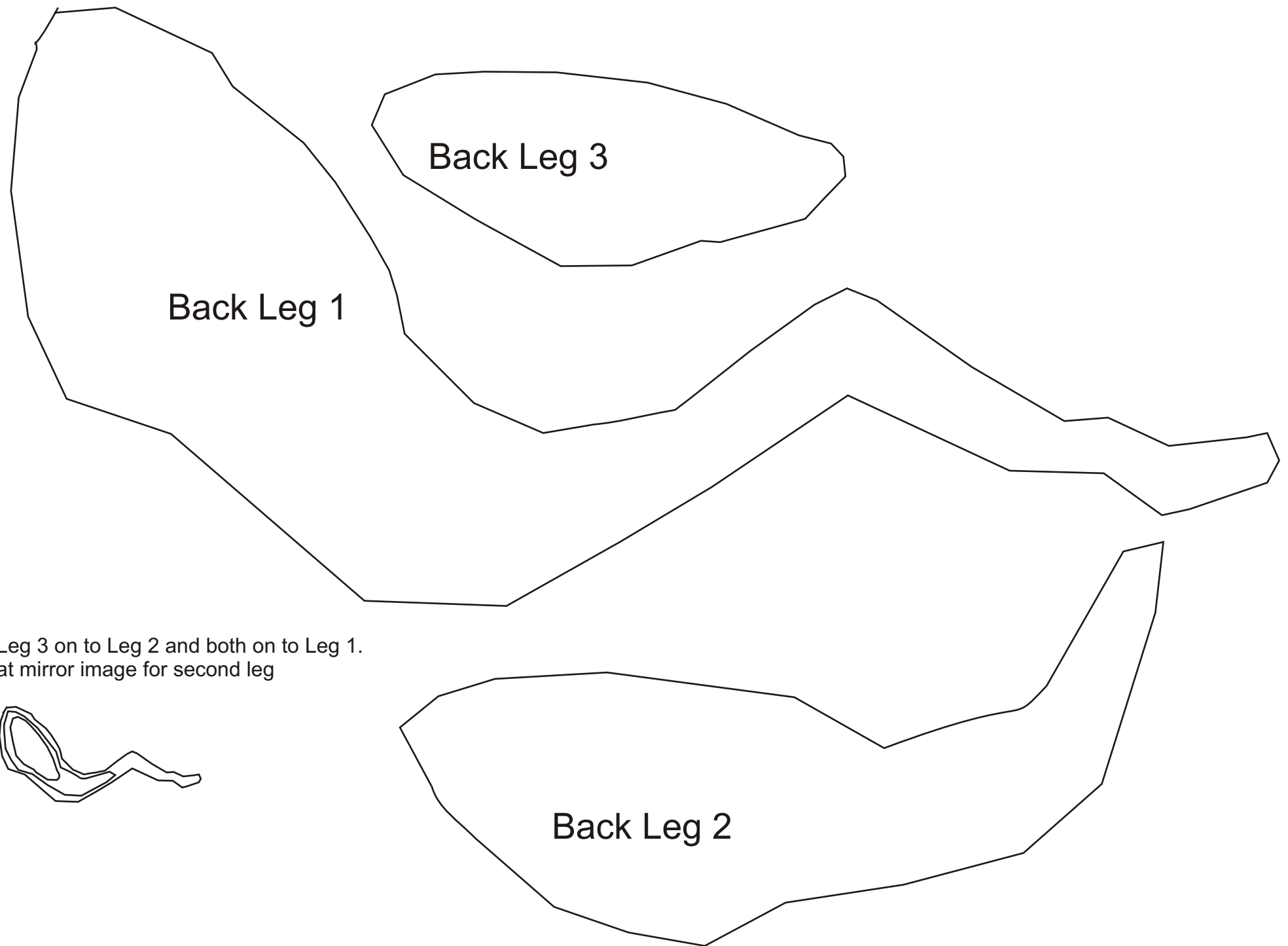
Glue head 3 to head 2 and then head 1.
Repeat mirror image for the other side.
Attach either side of neck



Attach ears, one to each side of head



Attach front legs, one to each side of body

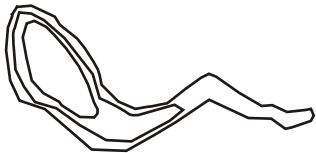


Back Leg 1

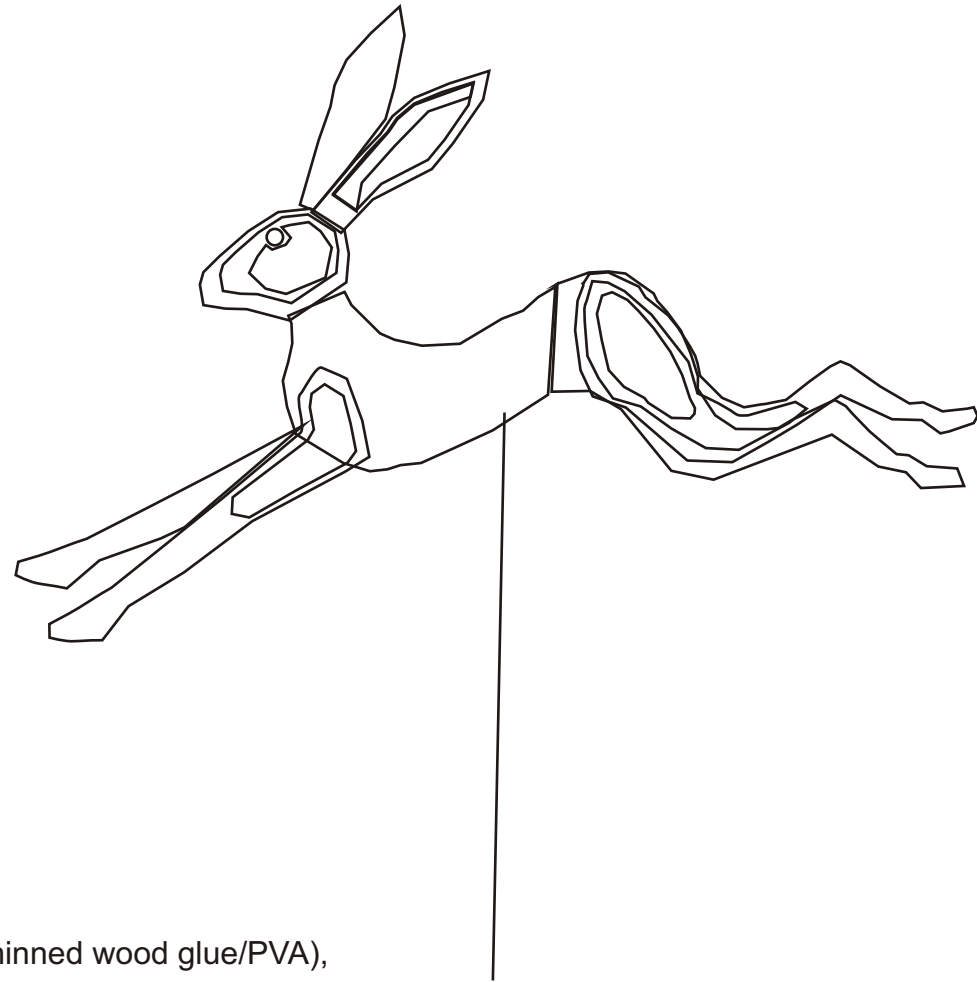
Back Leg 3

Back Leg 2

Glue Leg 3 on to Leg 2 and both on to Leg 1.
Repeat mirror image for second leg



Glue back legs to each side of the body



Finishing off.

Your hare needs to be waterproofed as much as possible.

The easiest way is to use a waterproof paint and a couple of layers of varnish, (or thinned wood glue/PVA), make sure the edges of the card are well covered.

To hi-light the shapes use a dark paint for the first layer and when this has dried, brush a lighter tone over the whole thing. If you do this gently the darker colour will remain in the joints outlining the shapes.

If you're placing your hare outside find a sheltered area under a tree or in a porch.

The stick can be shoved into the ground or you could hang the hare from a tree